

Michael L. Frizell

Updated February 22, 2017

Address: [REDACTED]
Phone: [REDACTED] (417) 836-5006 (office)
LinkedIn: <https://www.linkedin.com/in/michaelfrizell?trk=hp-identity-name>
Office: Meyer Library 112, Missouri State University, 901 S. National Avenue,
Springfield, MO 65894
Position: Director of Student Learning Services, Student Development and Public Affairs
Co-Director – Bear CLAW (Center for Learning and Writing)
Director – In-School Players, Theatre Department
Editor – *The Learning Assistance Review*, National College Learning Center Association
Vice President, National College Learning Center Association
E-Mail: MFrizell@hotmail.com; michaelfrizell@missouristate.edu
Web: <http://writingcenter.missouristate.edu>; <http://pass.missouristate.edu>;
<http://absentprof.missouristate.edu>

Educational Background

Master of Fine Arts, August 2014
University of Arkansas at Monticello
Major: Writing – Creative Nonfiction
Thesis Title: *Benders: A Graphic Novel* - Peter Nichols, Mentor
Advisor: Diane Payne

Master of Arts, 2001
Missouri State University, Springfield, MO
Major: English, Creative Writing
Thesis Title: *Prayers for the Wild at Heart: Personal Essays*
Advisor: Jane Hoogestraat

Master of Arts, 1996
Southwest Missouri State University, Springfield, MO
Major: Theater
Thesis Title: *A History of The Shepherd of the Hills Dramatizations: The Branson Productions*
Advisor: John MacElhaney

Bachelor of Arts, 1991
College of the Ozarks, Point Lookout, MO
Major: Theater
Advisor: Mark Young

Additional Skill Set

Web Design and Development through FrontPage, InDesign, Public Speaking, Editing, Scripting, Research, Analysis, Data Collection, Stage Performance

Professional Experience - Current

Director, Student Learning Services, January 2010 – Present

Missouri State University, Student Success

- ✓ Hire, supervise, train and evaluate Writing Center Consultants and the SI Coordinator and Leaders to include performance reviews and work assignments.
- ✓ Set program and staff performance goals.
- ✓ Analyze, evaluate, solve, and makes decisions regarding problematic situations.
- ✓ Conduct monthly staff meetings to review activities and inform staff of new procedures and issues.
- ✓ Develop and monitor budgets prioritizing services and purchases based on needs and budgetary limitations.
- ✓ Evaluate program effectiveness including data collection, needs assessments, and analysis and compilation.
- ✓ Assist in developing systems and strategies to promote effective delivery of services, in collaboration with academic leadership of the University.
- ✓ Solicit grant opportunities funding to further goals and objectives of essential programs. Upon grant approval, serves as the fiscal agent and provides leadership to ensure that grants are fully functional and fiscally prudent.
- ✓ Manage two separate budgets.
- ✓ Create and maintain effective websites for the Writing Center, PASS, and Absent Professor Programs.

Editor, *The Learning Assistance Review*, August 2012 – Present

National College Learning Center Association (<https://nclca.wildapricot.org/tlar>)

- ✓ Foster communication among learning center professionals.
- ✓ Coordinate and recruit peer editors from the pool of NCLCA's membership.
- ✓ Publish scholarly articles and reviews that address issues of interest to a broad range of academic professionals with primary consideration given to articles about program design and evaluation, classroom-based research, the application of theory and research to practice, innovative teaching strategies, student assessment, and other topics that bridge gaps within the diverse profession.
- ✓ Hire and train the Managing Editor.
- ✓ Ensure strict adherence to the latest American Psychology Association's publishing guidelines.
- ✓ Solicit manuscripts from learning center professionals.
- ✓ Ensure masked review of manuscripts.
- ✓ Notify writers regarding acceptance or denial.
- ✓ Distribute journals to NCLCA membership and subscribers.
- ✓ Represent NCLCA and *TLAR* at the annual conference.
- ✓ Other duties in regards to publishing and maintaining the database as necessary.

Freelance Writer, May 2013 – Present

Tidal Wave Comics, Portland, OR (<https://tidalwavecomics.com/>) or
(https://www.amazon.com/Michael-L.-Frizzell/e/B00J86W7LM/ref=dp_byline_cont_pop_ebooks_1)

- ✓ Write scripts for creative nonfiction comic books produced under the titles Fame, Tribute, Fifteen Minutes, Female Force, Political Power, and more.
- ✓ Work with editor to refine scripts.
- ✓ Consult with artists.
- ✓ Create audiobook scripts for select titles.
- ✓ Craft press releases.
- ✓ Conduct interviews with major news outlets.
- ✓ Create content for specialty clients.

Director, Writing Fellows Program, August 2012 – Present

Missouri State University, Provost Fellow for Writing and Writing Center Joint Venture

- ✓ Hire, supervise, train and evaluate Writing Fellows and conduct performance reviews.
- ✓ Set program and staff performance goals.
- ✓ Analyze, evaluate, solve, and makes decisions regarding problematic situations.
- ✓ Meet with cooperating faculty to ensure departmental goals.
- ✓ Develop and monitor budgets prioritizing services and purchases based on needs and budgetary limitations.
- ✓ Evaluate program effectiveness including data collection, needs assessments, and analysis and compilation.
- ✓ Assist in developing systems and strategies to promote effective delivery of services, in collaboration with the Provost Fellow for Writing.

Director, Absent Professor Program, January 2011 – Present

Missouri State University, Learning Commons

- ✓ Select, train, schedule, and supervise student Absent Professor Prefects.
- ✓ Plan and implement training and professional development opportunities for student staff.
- ✓ Develop workshops centered on study skills development for students.
- ✓ Seek input from users of the Absent Professor Program's services and evaluate workshop effectiveness.
- ✓ Promote and inform the campus community about the support available at the Center.
- ✓ Maintain effective communication with academic administrators, faculty, and student organizations regarding the availability of the program's services.
- ✓ Review and select presentation handouts and other material.
- ✓ Create and maintain an effective website.

Director, In-School Players, April 2008 – Present

Missouri State University, College of Arts and Letters, Theatre Department

- ✓ Cast, script, direct, perform, and tour a children's theatre troupe with a cast of six to eight theatre students.
- ✓ Produce 40 to 60 performances a year.
- ✓ Issue scholarships to select company members.
- ✓ Market performances to area elementary schools and libraries.

Professional Experience – Past

Administrator, Turnitin.com, August 2012 – June 2014

Missouri State University, Office of the Provost

- ✓ Supervise the use of Turnitin software on campus.
- ✓ Negotiate the university's contract with Turnitin's corporate office.
- ✓ Conduct training workshops for faculty, staff, and students regarding the responsible use of the software.
- ✓ Train faculty, staff, and students to recognize academic integrity.

Director, Peer Assisted Study Session Program (formerly called Supplemental Instruction), January 2008 – 2010

Missouri State University, Student Success

- ✓ Develop and implement a range of supplemental instruction programs and services.
- ✓ Develop appropriate working relationships with academic departments.
- ✓ Design intake, training, and evaluation processes for PASS program implementation and expansion.
- ✓ Work closely with Student Services offices to ensure that PASS program is advertised and promoted to students.
- ✓ Recruit, supervise, and evaluate student PASS leaders. Develops appropriate recordkeeping and evaluation systems for use with student leaders.
- ✓ Conduct orientation, weekly meetings, and on-going training for PASS leaders.
- ✓ Monitor expenditures related to PASS program.
- ✓ Coordinate collection of data and produces reports on PASS program.
- ✓ Develop and implement appropriate evaluation mechanisms to assess the benefits of PASS program.

Director, University Writing Center, August 2005 - 2010

Missouri State University, Student Success

- ✓ Oversee the operation of the Writing Center to maintain a professional writing environment.
- ✓ Select, train, schedule, and supervise student tutors and student clerical staff.
- ✓ Plan and implement training and professional development opportunities for student staff.
- ✓ Seek input from users of Writing Center services and evaluates Center effectiveness.
- ✓ Promote and inform the campus community about the writing support available at the Center.

- ✓ Maintain effective communication with academic administrators and faculty about Writing Center programs.
- ✓ Review and select tutoring materials and accepts committee assignments.
- ✓ Assure the most effective use of Writing Center resources by preparing, utilizing, and monitoring the Center's budget.
- ✓ Develop and maintain accessible online Writing Center support.
- ✓ Remain competent and current through self-directed professional reading, developing professional contacts with colleagues, attending professional development courses, and attending training and/or courses required by the Dean of the College.
- ✓ Teach up to 6 hours over the course of the academic year.

Lecturer, Collegiate Reading & Learning Program, August 2000 - August 2005
Missouri State University, University College

- ✓ Faculty Rank of Lecturer, a 9-month non-tenure track position.
- ✓ Teach IDS 117: Efficient College Reading and Study Skills, IDS 118: Study Skills for College and for Life, IDS 110: Introduction to University Life, and GEP 397 Public Affairs for the 21st Century, for a total of approximately 24 credit hours yearly (see below).
- ✓ Market the Collegiate Reading and Learning department by conducting outreach presentations on campus and abroad.
- ✓ Develop and conduct the College-Base Workshop Seminar in conjunction with the Education Department.
- ✓ Present at national and international conferences.
- ✓ Assist in maintaining the departmental website as well as my class website.

Courses Taught at Missouri State University

Introduction to Shakespeare (ENG 321) 3 Credit Hours

Seminar: Composition and Rhetoric (ENG 725) 3 Credit Hours

Public Affairs for the 21st Century: Public Identities in Biography and/or Autobiography (GEP 397) 3 Credit Hours

Public Affairs Issues for the 21st Century: Exploring Community Well Being Through Performance (GEP 397) 3 Credit Hours

Writing II for the Theatre (THE 210) 3 Credit Hours

Topics in Theatre: In-School Players (THE 497) 3 Credit Hours

Writing I (ENG 110) 3 Credit Hours

Introduction to University Life (IDS 110) 1 Credit Hour and 2 Credit Hour versions

College Reading and Efficient Study Techniques (IDS 117) 2 Credit Hours

Enhancing Learning Techniques for College and for Life (IDS 118) 1 Credit Hour

Introduction to the Theatre (THE 101) 3 Credit Hours

First Year Experience (GEP 101) 3 Credit Hours

Graduate Teaching Assistant - University College, 1999 – 2000

Southwest Missouri State University, University College

- ✓ Master Advisor - Certified by University as a Master Advisor to undeclared majors. Advise undeclared majors - Spring 1999.
- ✓ Instructor - Teach IDS 110: Introduction to University Life, a class designed to facilitate orientation to college life. Fall 1999 - Fall 2000.
- ✓ Serve as assistant in the Study Away office - Fall 1999 - Fall 2000.

Graduate Teaching Assistant - Theater, 1994 – 1996

Southwest Missouri State University, College of Arts and Letters, Theatre Department

- ✓ Teach THE 101 (Introduction to Theatre).
 - ✓ Assist in directing the “In School Players” children’s theater troupe. Performed as needed.

Related Experience

High School Admissions Coordinator, Vatterott College, Nov. 1996 - Dec. 1999,

Vatterott College, Springfield, Missouri

- ✓ Public Relations - Travel to area schools at request of teachers and counselors to present lectures on the following topics: Budgeting for College, Benefits of a Higher Education, Job Interviewing, Resume Writing. Coordinate and execute representation of Vatterott College at conferences and functions for statewide educators, as well as public speaking obligations for Civic Organizations and radio promotion.
- ✓ Sales - Develop leads for enrollment from Public Relations travels. Generate an interest in the programs and benefits of attending Vatterott College. Lead to Enrollment ratio: 28%.
- ✓ Clerical - Complete all necessary paperwork and filing for enrollments. Author and publish monthly newsletter for campus. Create motivational and informational bulletin boards to benefit students.

Actor, Shepherd of the Hills Outdoor Drama, April 1989 - December 1996

The Shepherd of the Hills Outdoor Theater, Branson, Missouri

- ✓ Perform as “Ollie Stewart” comedic supporting role in the nighttime drama.
- ✓ Perform in multiple roles during the Christmas production in the months of November and December.

Director/Adjunct Professor - "Ten Little Indians," College of the Ozarks Theater Department, 1993
College of the Ozarks, Point Lookout, Missouri

✓ Cast, Design, serve as Master Carpenter, and Direct Agatha Christie's play.

Publications

Creative Nonfiction – Graphic

Frizell, M. (2016) “bender – Chapter 2: Trapdoors” (D. Frizell, Art). *Saddlebag Dispatches*, Winter 2016. Fayetteville, AR: Oghma Creative Media. 15 December 2016.

-- (2016) “bender – Chapter 1: Father’s and Daughters.” (D. Frizell, Art). *Saddlebag Dispatches*, Autumn 2016. Fayetteville, AR: Oghma Creative Media. 15 August 2016.

-- *Fame: Diego Mardona – The Hand of God*. (A. Burney, Art). Tidal Wave Comics. 1 November 2016.

-- (2016) *Political Power – Donald Trump: The Road to the White House*. (N. Webb, Art). Tidal Wave Comics. 25 October 2016.

-- (2016) *Political Power: Marco Rubio*. (V. Sansone, Art). Portland, OR: Tidal Wave Comics. 2 August 2016.

-- (2016) *Political Power: Elizabeth Warren*. (V. Sansone, Art). Portland, OR: Tidal Wave Comics. 9 March 2016.

-- (2016). *Faith Series: The Life of Pope Francis*. (V. Sansone, Art). Portland, OR: Tidal Wave Comics. 26 February 2016.

-- (2016) *Orbit: Russell Wilson*. (A. Burney, Art). Portland, OR: Tidal Wave Comics. 7 January, 2016.

-- (2015) *The Cast of Dr. Who #2*. (J. Stanicek, Art). Portland, OR: Tidal Wave Comics. 7 December 2015.

-- (2015) *Female Force: Hillary Clinton – Road to Secretary of State*. (A. Bozic, Art). Portland, OR: Tidal Wave Comics. 29 July 2015.

-- (2015) *Political Power: Hillary Clinton – The Road to the White House*. (J. Paradise, Art). Portland, OR: Tidal Wave Comics. 29 July 2015.

-- (2015) *Political Power: Jeb Bush*. (J. Paradise, Art). Portland, OR: Tidal Wave Comics. 19 April 2015.

-- (2015) *Political Power: Rand Paul*. (J. Paradise, Art). Portland, OR: Tidal Wave Comics. 5 April 2015.

-- (2014) *Tribute: Jerry Garcia*. (A. St. Amour, Art). Portland, OR: Tidal Wave Comics. 3 December 2014.

- (2014) *Fame: Bono*. (J. Hashim, Art). Portland, OR: Tidal Wave Comics. 19 November 2014.
- (2014) *Fame: Lizzy Minnelli*. (R. Cordeiro, Art). Portland, OR: Tidal Wave Comics. 17 September 2014.
- (2014) *Orbit: Alice Cooper*. (J. Hashim, Art). Portland, OR: Tidal Wave Comics. 6 September 2014.
- (2014) *Fame: Miley Cyrus*. (H. L. Rincon, Art). Portland, OR: Tidal Wave Comics. 13 August 2014.
- (2014) *Tribute: Amy Winehouse*. (J. Hashim, Art). Portland, OR: Tidal Wave Comics. 21 July 2014.
- (2014) *Icons: Bettie Page*. (M. Diaz, Art). Portland, OR: Tidal Wave Comics. 2 July 2014.
- (2014) *Political Power: Chris Christie*. (J. Hashim, Art). Portland, OR: 16 April 2014.
- (2014) *Female Force: Sheryl Sandberg*. (A. Burney, Art). Portland, OR: 2 April 2014.
- (2013) *Fame: Prince*. (E. Lovero, Art). Portland, OR: Tidal Wave Comics. 4 Dec. 2013.
- (2013) *Fame: Ian Somerhalder*. (M. Diaz, Art). Portland, OR: Tidal Wave Comics. 20 November 2013.
- (2013) *Tribute: Christopher Reeve*. Portland, OR: Tidal Wave Comics. 5 October 2013.
- (2013) *Tribute: Lewis Carroll's Alice in Wonderland*. (M. Stroud, Art). Portland, OR: Tidal Wave Comics. 20 January 2013.

With Writing Partners

Frizell, M. & C. W. Cooke. (2017) *Tribute: Carrie Fisher (Tribute Book 1)*. (N. Webb, Art). Portland, OR: Tidal Wave Comics. 8 February 2017.

Lynch, M. & Frizell, M. (2016) *Tribute: David Bowie*. Portland, OR: Tidal Wave Comics. 7 February 2016.

Frizell, M. & Troy, M. (2016) *Tribute: Nancy Reagan*. (M. Diaz, Art). Portland, OR: Tidal Wave Comics. 8 March 2016.

Frizell, M. & Hashim, J. (2016) *Orbit: Mötley Crüe: Livin' the Fast Life*. (J. Hashim, Art). Portland, OR: Tidal Wave Comics. 19 January 2016.

Frizell, M. & Hashim, J. (2015) *Orbit: Metallica*. (J. Hashim, Art). Portland, OR: Tidal Wave Comics. 24 June, 2015.

Hilden, H. & Frizell, M. (uncredited) (2014) *Political Power: Stephen Colbert*. Portland, OR: Tidal Wave Comics. 10 November 2014.

Cooke, C. W. & Frizell, M. (2014) *Political Power: General Petraeus*. Portland, OR: Tidal Wave Comics. 7 May 2014.

Frizell, M., Harris, L., Gooch, C. & J. Suhs (in development) *Casablanca Records: The Inside Story*. Portland, OR: Tidal Wave Comics. Written with famous producer and radio personality Mark Harris.

Collected Editions

Frizell, M., Maida, J., & Paradise, J. (2017) *Political Power: Senators of the United States: Al Franken, Bernie Sanders, Elizabeth Warren & Marco Rubio*. Portland, OR: Tidal Wave Comics. 1 March 2017.

Frizell, M. and Maida, J. *Political Power: Donald Trump: The Graphic Novel*. (2016) (N. Webb and A. Moghrabi, Art). Portland, OR: Tidal Wave Comics. 29 November 2016.

Frizell, M. & Paradise, J. (2016) *Political Power: Decision 2016 – Clinton, Bush, Trump, Sanders, & Paul*. Portland, OR: Tidal Wave Comics. 18 January 2016. Collects “Political Power: Hillary Clinton,” and “Political Power: Rand Paul.”

Frizell, M. & Hashim, J. (2016) *Orbit: Icons of Rock and Roll 3: Metallica, Motley Crüe, Ozzy, George Harrison*. Portland, OR: Tidal Wave Comics. 4 April 2016.

Frizell, M. & Hashim, J. (2015) *Fame: Ozzy Osbourne and Sharon Osbourne*. Portland, OR: Tidal Wave Comics. 8 July 2015. Collects “Ozzy Osbourne: The Metal Madman.”

Frizell, M. & Seymour, M. (2015) *Female Force: Silver Screen Legends: Barbra Streisand, Elizabeth Taylor, Lucille Ball, Marilyn Monroe, & Liza Minelli*. Portland, OR: Tidal Wave Comics. 13 May 2015. Collects “Female Force: Liza Minelli.”

Frizell, M. & Salamoff, P. (2015) *Orbit: The Cast of Doctor Who Omnibus*. Portland, OR: Tidal Wave Comics. 7 December 2015. Collects “Orbit: The Cast of Doctor Who #2.”

Frizell, M. & Bozic, A. (2015). *Female Force: Hillary Clinton – The Graphic Novel*. Portland, OR: Tidal Wave Comics. 29 July 2015. Collects the new “Female Force: Hillary Clinton,” “Hillary Clinton- The Road to the White House,” and “Political Power: Hillary Clinton – The Road to Secretary of State.”

Frizell, M. (2014) *The Icons of Rock and Roll: Volume 2*. Portland, OR: Tidal Wave Comics. 3 December 2014. Collects “Orbit: Alice Cooper.”

Frizell, M. & Gerardo, M. A. *The Supermen Behind the Cape: Christopher Reeve, George Reeves, Jerry Siegel and Joe Shuster*. Portland, OR: Tidal Wave Comics. 11 May 2014.

Shapiro, M & Frizell, M. (2015) *Political Power: Rand Paul and Ron Paul – Don't Tread on Me*. Portland, OR: Tidal Wave Comics. 1 July 2015. Collects “Political Power: Rand Paul.”

Foreign Language Editions

Frizell, M. (2016) *Fame Tribute: Prince (French Edition)*. (E. Lovera & V. Sansone, Art). Portland, OR: Tidal Wave Comics. 7 June 2016.

-- (2016) *Fame Miley Cyrus: La Biographie de Miley Cyrus en B.D. Volume 1 (French Edition)*. (J.L. Rincon, Art). Portland, OR: VIP Comics & Tidal Wave Comics. 13 February 2016.

-- (2015) *Fame: Miley Cyrus: Grand Format (French Edition)*. (J. L. Rincon, Art).Portland, OR: VIP Comics & Tidal Wave Comics, Inc. 28 January 2015.

-- (2014) *Tribute: Christopher Reeve (Spanish Edition)*. Portland, OR: Tidal Wave Comics, Inc. 28 April 2014.

Literary Creative Nonfiction

"Plath's Too Dark." Publication. *LOGOS*, October 2015. Springfield, MO: Missouri State University Press. Print. 2 Oct. 2015.

"Snowman." The National Gallery of Writing April 2010: n. pag. Web. 19 April 2010.

"Not A Coy Mistress." Publication. *The Red Ink Journal*, Online, Winter 2007.

"Prayer for the Wild at Heart." Publication, *Moon City Review*. Print. Springfield, MO: Missouri State University Press, 2001.

"Hunting in Silence: A Personal Essay." Publication. *Men's Web*, <http://www.menweb.org/huntsiln.htm>, May 2000.

Graphic Fiction

Frizell, M. (2016) *Fantasy World of Bettie Page #2*. (M. Santana, Art). Portland, OR: Tidal Wave Productions. 8 February 2017. Ongoing Monthly Comic Book Series.

-- (2016) *Fantasy World of Bettie Page #1*. (M. Santana, Art). Portland, OR: Tidal Wave Productions. 10 October 2016. Ongoing Monthly Comic Book Series.

-- (2105) *James Dean: Timeless – Book One*. Portland, OR: Tidal Wave Comics. ANTICIPATED PUBLICATION STARTING IN SPRING 2016. Ongoing Monthly Comic Book Series.

-- (2015) *Wiseest Guy*. Portland, OR: Tidal Wave Comics. ANTICIPATED PUBLICATION IN 2016. In Conjunction with *Sopranos* actor Joe Ganascoli.

-- (2015) *Prologue: Aether*. Tidal Wave Comics. ANTICIPATED PUBLICATION IN 2016. Prologue for feature film, *Aether: The Rise of Spectre* (<http://www.weareskyborne.com/>)

-- (2015) *The (In)Famous*. Portland, OR: Tidal Wave Comics. ANTICIPATED PUBLICATION IN 2016.

Audiobook Adaptations for iTunes Platform

Frizell, M. (2014) *Fame: Justin Bieber – an Audiobook*. Portland, OR: Tidal Wave Comics.

-- (2014) *Big Time Rush*. Portland, OR: Tidal Wave Comics.

-- (2014) *Beyond: Edward Snowden*. Portland, OR: Tidal Wave Comics.

-- (2014) *Demi Lovato*. Portland, OR: Tidal Wave Comics.

-- (2014) *Fame: Jennifer Lawrence*. Portland, OR: Tidal Wave Comics.

-- (2014) *Fame: Taylor Swift*. Portland, OR: Tidal Wave Comics.

-- (2014) *Fame: Michael Jackson – an Audiobook*. Portland, OR: Tidal Wave Comics.

-- (2014) *Fame: One Direction – an Audiobook*. Portland, OR: Tidal Wave Comics.

-- (2014) *Political Power: Hillary Clinton*. Portland, OR: Tidal Wave Comics.

-- (2014) *Political Power: Chriss Christie*. Portland, OR: Tidal Wave Comics.

-- (2014) *Selena Gomez*. Portland, OR: Tidal Wave Comics.

In Development

Frizell, M. (in press) *Diego Maradona: The Hand of God*. (A. Bernuy, Art). Portland, OR: Tidal Wave Comics.

-- (in press) *Fame: Chris Pratt*. Portland, OR: Tidal Wave Comics.

-- (in press) *Fame: Joan Rivers*. Portland, OR: Tidal Wave Comics.

-- (in press) *Orbit: Amy Schumer*. Portland, OR: Tidal Wave Comics.

-- (in press) *Fame: Ariana Grande*. Portland, OR: Tidal Wave Comics.

-- (in development) *Female Force: Brittny Griner*. Portland, OR: Tidal Wave Comics.

-- (in development) *Tribute: Selena Quintanilla Perez*. Portland, OR: Tidal Wave Comics.

-- (in development) *Fame: Bette Davis*. Portland, OR: Tidal Wave Comics.

-- & Nichols, N. (in development) *Nichelle Nichols*. Portland, OR: Tidal Wave Comics. Co-Written with *Star Trek* star Nichelle Nichols.

Poetry

Frizell, M. (2015) "Watching Apocalypse Now." *The Good Men Project*.
<http://goodmenproject.com/tag/michael-frizell/>

Scholarly

- (2012) "College study: The essential ingredients." *The Learning Assistance Review*, 17(2), 53-56.
- (2011) "Empowering Success at Missouri State University's Learning Commons." *NCLCA Newsletter*, Spring 2011, 6.
- "Institutionalized: Directing a Writing Center at a Public University." *Midwest Writing Center Association Newsletter*. March 2010: 5. Print.
- "Lies and Redemption in *The Memory Keeper's Daughter*." Publication. *Springfield News-Leader*, 2007.

Editor

- Paradise, J. (2015) *Political Power: Bernie Sanders*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
- Morales, C. P. (2015) *Orbit: George Harrison*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
- Hilden, H. (2014) *Political Power: Stephen Colbert*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
- D'Orazio, V. (2014) *Beyond: Edward Snowden*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
- Hayshim, J. (2014) *Beyond: Charles Manson*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
- Paradise, J. (2015) *Orbit: The Misfits*. M. Frizell, (Ed.) Portland, OR: Tidal Wave Comics.
ANTICIPATED PUBLICATION IN 2016.

Conference Presentations and Speaking Engagements:

"Battling the Blank Page." Preconference Session. NCLCA 2016 Conference, Tampa, FL, October 2016.

NCLCA Conference Mentor for Publication in Learning Assistance. NCLCA 2016 Institute, Albany, NY, June 2016.

"Writing and Creating Graphic Novels." Presentation. OzCon, West Plains, MO, 30 April, 2016.

"Higher Education, Nerd Culture, and You." Keynote Address. Phi Theta Kappa Annual Convention, 19 March, 2016.

“Writing Sequential Fiction and Nonfiction.” Presentation. Visioncon 2016, Branson, MO, February 2016.

“Writing for Publication.” Presentation. NCLCA 2015 Conference, Milwaukee, WI, October 2015.

“Creating a Writing Fellows Program.” Presentation. Colorado State University, September, 2015.

“The Absent Professor Program: An Update.” Presentation. ACTLA Conference, San Francisco, CA, April 2015.

“Creating an Absent Professor Program to Supplement and Market Your Learning Commons.” Presentation. CRLA 2013 46th Annual Conference, Boston, MA, November 2013.

“Weaving an Intellectual Tapestry: Publication and NCLCA.” Presentation. NCLCA 2013 Conference, Charleston, SC, September 2013.

“Fighting the Fear of the Blank White page: Writing Articles for Publication.” Pre-Conference Institute. NCLCA 2013 Conference, Charleston, SC, September 25, 2013.

“National Learning Center Leadership Certification.” Presentation. NCLCA 2012 Conference, Reno, NV, October 2012. Presented twice.

“Let the NCLCA’s Editorial Village Help you Decide which Publication is Best for You.” NCLCA 2012 Conference, Reno, NV, October 2012.

“Creating an Absent Professor Program to Supplement Your SI Program.” Presentation. 7th International Conference on Supplemental Instruction, San Diego, CA, May 2012.

“Asynchronous E-Mail Writing Consultation.” Presentation. Midwest Writing Center Association Conference, Madison, WI, October 2011.

“Resistance is Futile: The Co-Dependent Reality of a Writing Center Embedded in a Library Learning Commons.” Presentation. IWCA 2010 Conference, Baltimore, MD, November 2010.

“Sight Unseen: Working with Writing Center Clients through Asynchronous E-Mail Consultations.” Presentation/Workshop. 2010 NCLCA Conference, Charlotte, NC, September 2010.

“The SI Program at MSU: An Overview for Cooperating Faculty. Presentation. 22nd Showcase on Teaching, Springfield, MO. Spring 2010.

“Resistance is Futile: The Co-Dependent Reality of a Writing Center Embedded in a Library Learning Commons.” Presentation. NCLCA, Denver, CO, October, 2009.

“Teaching the C-Base Exam.” MACADA, Lake of the Ozarks, MO, September 11, 2009.
The New MLA and APA. Presentation. Faculty of Missouri State University West Plains, Fall 2009.

“The Author’s Voice: Creating a Safe Environment for Student Writers.” Write to Learn Conference 2009. Lake of the Ozarks, MO. Spring 2009.

“Finding Your Voice through Essay Writing.” College English Association Annual Conference, Pittsburg, PA. Spring 2009.

Frizell, Michael. “The Author’s Voice: Creating a Safe Environment for Student Writers.” Write to Learn Annual Conference. Tan-Tar-A Resort, Lake Ozarks, MO. February 2009.

“Teaching Writing When You Are Not an English Teacher: A Discussion Regarding Writing at Missouri State University.” Presentation. 20th Showcase on Teaching, Missouri State University, Fall 2008.

“Making the Connection: Life Writing and Public Affairs Online.” Poster Session, Campus Technology 2006, Boston, MA, August 2, 2006.

"Negotiating the C-Base Exam." Presentation, Annual Conference of the Missouri National Education Association, Lake of the Ozarks, MO, January 30-31, 2004.

"The Seven Habits of Highly Effective Learners." Presentation, the English Language Institute, Missouri State University, Springfield, MO, January 27, 2004.

"Overcoming Test Stress and Test Anxiety." Presentation, Delta-Chi Fraternity, Missouri State University, Springfield, MO, November 23, 2003.

"Overcoming Stress." Presentation, Sigma Kappa Sorority, Missouri State University, Springfield, MO, November 2003.

"Taking Standardized Tests." Presentation, Hollister High School, Hollister, MO, October 22, 2003.

"Living Precariously Through Others: Reading, Life-Writing and Public Affairs." Presentation, Annual Conference of the College Reading and Learning Association, Albuquerque, NM, October 15-18, 2003.

"Taking Tests: A Comprehensive Approach." Presentation, the Association of Black Collegians, Springfield, MO, September 17, 2003.

"Taking the College Base Exam." Presentation, Education Department, Missouri State University, Springfield, MO, September 9, 2003.

"Changing Classrooms, Changing Expectations: Note-Taking and Tests." Presentation, the Central High School Middle Years Program, Springfield, MO, August 19, 2003.

"Taking the College Base Exam." Presentation, Education Department, Missouri State University, Springfield, MO, March 18, 2003.

"It's All about Me: Life-Writing, Performance, and Public Affairs." Presentation, Annual Write to Learn Conference, Lake of the Ozarks, MO, February 2003.

"The Seven Habits of Highly Effective Learners." Presentation, the English Language Institute, Missouri State University, Springfield, MO, January 29, 2003.

"Engaging Readers through Argumentation." Presentation, 19th Annual World Congress on Reading, International Reading Association, Edinburgh, Scotland, July 2002.

"Memorization Techniques for Successful College Learners." Presentation, Greek Week of the Scholar, April 2-6, 2001.

"Sylvia Plath and the Goth Tradition." Presentation, 7th Annual Graduate Interdisciplinary Research Forum, Missouri State University, Springfield, MO, April 29, 2000.

"Locked in Our Story: An Exploration of the Narratives of Women Convicted of Infanticide in Colonial America." Presentation, 7th Annual Graduate Interdisciplinary Research Forum, Missouri State University, Springfield, MO, April 29, 2000.

"Locked in Our Story: An Exploration of the Narratives of Women Convicted of Infanticide in Colonial America." Presentation, "Memory, Biography & DNA," American Studies Program, University of Kansas, April 14, 1999.

"Sylvia Plath's Modern Legacy." Presentation, Midwestern Conference on Film, Language, and Literature, Northern Illinois State University, April 1, 2000.

Conferences and Workshops Attended

Creating a Writing Fellows Program, University of Wisconsin/Madison, October 2011.

Course Design and the Course Syllabus, Academic Development Online Seminar, Southwest Missouri State University, September 2003.

College Reading and Learning Association's 35th Annual Conference, New Orleans, LA, April 2002.

Southwest Education and Technology Conference, Evangel University, March 2002.

Master Advisor Workshop, Southwest Missouri State University, January 1999.

Committee Involvement

15 to Finish, Complete College America Program, Missouri State University President's Office, 2016 – Present.

First Generation College Student Success Committee, Missouri State University FYE Program, 2015 – Present.

Staff Excellence in University Service Awards Committee, Missouri State University President's Office, 2011 – 2015.

Master Planning Committee, Missouri State University President's Office, 2010 – 2014.

Executive Budget Committee, Missouri State University President's Office, 2011 – 2014.

Transfer Student Advisory Committee, Missouri State University, 2010 – 2015.

Professional Development Committee, Student Success, Missouri State University, 2008 - 2011.

Writing Center Advisory Committee, Missouri State University, 2005 – 2010.

Student Success Committee, Missouri State University, 2005 – 2011.

Academic Quality Committee, Southwest Missouri State University, 2003 - 2004.

Collegiate Reading and Learning Department, Southwest Missouri State University, 2001 - 2004.

University College Committee, Southwest Missouri State University, 2001 - 2004.

Professional Service

Vice President, National College Learning Center Association (NCLCA), October 1, 2016 – Present.

Publications Director, Association of Colleges for Tutoring and Learning Assistance (ACTLA), August 2015 – September 2015.

Corresponding Secretary, National College Learning Center Association (NCLCA), 2011 - 2012.

University Service

Staff Panelist & Hearing Advisor, University Hearing Panel, Missouri State University Dean of Students Office, 2010 – Present.

Member, Assessment Council, Missouri State University, 2014 – Present.

Chair, Staff Senate, Missouri State University, 2011 – 2012.

Chair-Elect, Staff Senate, Missouri State University, 2010 – 2011.

Staff Senator – Professional Staff Division, Missouri State University, 2009 - 2010.

Faculty Advisor, Alpha Phi Omega National Coed Fraternity, 2005 – 2007.

Faculty Advisor, The Alpha Battle Dragon Lords Against Forest Fires, Creative Writing/Creative Arts Group, 2005 – 2009.

Graduate, Municipal Government Academy, Springfield, Missouri, 2005.

Faculty Advisor, Bears for Life, 2005 – 2007.

Actor, Springfield Little Theatre, 2005 – Present.

Faculty Advisor, Phi Delta Theta Fraternity - Missouri Upsilon Chapter, Southwest Missouri State University, Spring 2004 – Spring 2005.

Faculty Advisor, Sigma Tau Delta English Honors Society, Missouri State University, April 2004 - 2006.

Faculty Advisor, Sigma Kappa Sorority - Delta Upsilon Chapter, Southwest Missouri State University, April 2004 - 2015.

Faculty Advisor, Japanese Animation Club, Missouri State University, 2003 - 2008.

Queen of the Relay, 2003 Relay for Life, Southwest Missouri State University, March 2003.

Recognition and Honors

Level 4 – Lifetime Certification, Learning Center Leadership: The National College Learning Center Association, 2013.

“Outstanding Faculty Member Award.” Missouri State University Fraternity and Sorority Life, 2010.

“Outstanding Faculty Advisor.” Missouri State University Greek Life, 2009.

“Outstanding Faculty Advisor.” Sigma Kappa Sorority. Missouri State University Greek Life, 2008.

“Most Inspirational Teacher,” Missouri State University Pan-Hellenic Council, 2006.

“Most Supportive Faculty Member,” Missouri State University Pan-Hellenic Council, 2005.

Outstanding Sorority Advisor, The Delta Upsilon Chapter of Sigma Kappa, Missouri State University, 2004 – 2005.

College Award for Educational Excellence in Teaching, Southwest Missouri State University, 2004.

"Outstanding and Inspirational Educator." The Delta Upsilon Chapter of Sigma Kappa, Southwest Missouri State University, August 28, 2002.